NAME:	
WS: V7	and Inversions - 11

Set the chorale melody in SATB. You may ONLY use I, I6, V, V6, VII6, V7, V6/5, V4/3, and V4/2.

Use at least one example of EACH of the following and MARK them with the appropriate corresponding letter:

- (a) an outer-voice voice exchange.
- (b) a passing VII6 or V4/3 chord.
- (c) a transferred dissonance



